

ONE MORE TIME

By Don & Pete Hickman, San Antonio, Texas 78233

RECORD: HI-HAT 952

FOOTWORK: Opposite. Directions for M except where noted.

MEASURES

INTRO

1---4 (Open-Fcg) WAIT;WAIT;APART,-,POINT,-;TOG (to Bfly),-,TCH,-;
In Open-Facing pos wait 2 meas then do a standard Intro blending to Bfly-wall Pos;

PART A

1---4 (Vine 3)SIDE,BEHD,SIDE,BRUSH; (Solo Roll)TURN,CLOSE,BACK,-;(Hitch Bk)BACK,CLOSE,
FWD,-;FWD TWO-STEP;

1 In Bfly pos vine LOD swd L,cross behind on R (both XIB),side L,brush thru twd
LOD on R to Open pos fac LOD;

2 Moving LOD & slightly away from ptr solo roll stepping thru on R start turn
L-face (w R-face),continue turn while closing on L to end facing RLOD,take
Left-Open pos and step bwd LOD on R,hold 1 ct;

3 Hitch bwd LOD on L,close R,fwd RLOD on L,hold 1 ct;

4 Still in Left-Open pos two-step fwd RLOD R,close L,fwd R,-;

5---8 (Hitch Fwd)FWD,CLOSE,BACK,-;BACK,SIDE,THRU,-;(Limp)SIDE,BEHD,SIDE,BEHD;
(SCP)WALK FWD,-,TWO,-;(to Bfly)

5 Hitch fwd RLOD on L,close R,bwd on L,hold 1 ct;

6 Step bwd LOD (slightly twd COH) on R & start L-Face turn (w R-fc),side L twd
LOD,cross thru twd LOD on R (both XIF) and blend to loose Closed pos with M
facing Wall, hold 1 ct;

7 (Limp 4)Swd LOD on L,cross R behind L (both XIB),side L,again cross R behind L;

8 Blend to loose SCP and walk LOD 2 slow steps L,-,R blending to Bfly pos with M
facing Wall,-;

9--12 (Vine)SIDE,BEHD,SIDE,BRUSH:(Solo Roll)TURN,CLOSE,BACK,-;(Hitch Bk)BACK,CLOSE,FWD,-;
EWD TWO-STEP; Repeat the action of Meas 1 thru 4 of Part A

13-16 (Hitch Fwd)FWD,CLOSE,BACK,-;BACK,SIDE,THRU,-;(Limp)SIDE,BEHD,SIDE,BEHD;
(SCP)WALK FWD,-,TWO,-;(to Bfly) Repeat action of Meas 5 thru 8 of Part A

PART B

17-20 (Vine 3)SIDE,BEHD,SIDE,TCH;WRAP,2,3,-;UNWRAP,2,3,-;CHANGE SIDES,2,3,TCH;

17 In Bfly pos vine LOD swd L,cross behd on R(both XIB),swd L,touch R;

18 (Wrap 3)Lower M's R hand & W's L(joined) to waist ht. and raise joined other
hands & without releasing hands bring M's L hand between partners as M steps
side R,close L(w cont. to turn L-fc),step swd R lowering hands to Wrap pos
facing LOD,hold 1 ct; 19..Release M's L hand & W's R (maintain other handhold)
& do a short swd two-step side L,close R,swd L (w does a R-fc roll twd wall
R,L,R) to end in Open pos with both facing LOD,hold 1 ct;

20 (Change Sides)Raise joined M's R hand & W's L as M steps R twd Wall & LOD

(w steps L twd COH & LOD to cross under joined hands), L twd wall,R & turn R-fc

(w L-fc) to face partner with M facing COH,tch L ending in Bfly M fcg COH;

21-24 (Vine 3)SIDE,BEHD,SIDE,TCH;WRAP,2,3,-;UNWRAP,2,3,-;CHANGE SIDES,2,3,TCH;

Repeat the action of Meas 17 thru 20 starting twd RLOD & end in Bfly M fcg Wall;

PART C

25-28 (Side)CLOSE,SIDE,-;ROCK THRU (Opn),-,REC (Bfly),-;SIDE,CLOSE,SIDE,-;ROCK THRU (L Opn)
-,REC (Bfly),-;

25 In Bfly pos swd LOD on L,close R,swd L,hold 1 ct & start to turn to Opn pos;

26 Blend to Opn pos & rock thru twd LOD on R,hold 1 ct, recover on L & return to
Bfly pos with M fac Wall,-; 27.. Moving RLOD swd R,close L,swd R,hold 1 ct &

start turn to L-Open pos; 28.. Blend to L-Opn fac RLOD & rock fwd on L,hold 1
ct,recover on R & return to Bfly pos with M fac wall,-;

29-32 (1/2 Box)SIDE,CLOSE,FWD,-;(Scis Thru)SIDE,CLOSE,THRU,-;(Circle)AWAY,-,TWO,-;
TOG,-,TWO (Bfly),-;

29 (1/2 Box)In Bfly swd LOD on L,close R,fwd twd wall on L,hold 1 ct;

30 Swd RLOD on R,close L,cross thru twd LOD on R(both XIF) & blend to Opn pos
facing LOD,hold 1 ct; 31-32 Release hands & circle away from partner (M L-fc
& W R-fc) in 4 slow steps L,-,R,-;L,-,R to end again fac ptr in Bfly pos;

DANCE GOES THRU TWICE

END: 1---4 SIDE,TCH,SIDE,TCH;TWIRL,2,3,TCH;REV TWIRL,2,3,TCH;APT,-,Pt,-;